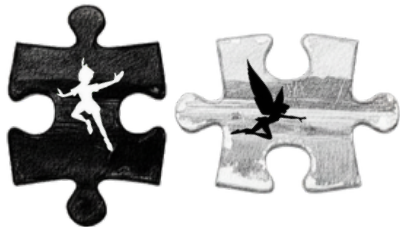


redefining  
neverland.



A different perspective on the theatrical work "Peter & Wendy", featuring well-known hero Peter Pan by the Scottish author J.M. Barrie. The group draws inspiration from the original text in order to create a new choreographic dramaturgy, using its characters and concepts as archetypes for the tangible inner and outer conflicts that emerge during the process of reconstructing our individual identity in transitional periods of life. Through movement, we narrate a coming-of-age story of loss and rebirth. We reinterpret the archetype of the boy who flies in the liminal space between two worlds, searching for his Shadow, in a perpetual suspension between childhood innocence and the reality of adulthood. The performers, like Peter Pan himself, struggle with their Shadow - a part of the self they seek to accept and transform into a positive driving force. What, ultimately, is the Shadow for each and every one of us? Through contemporary dance and improvisation, uncertainty, falling we explore the moment when the body rises again in search of a new balance. The creative process indirectly explores the journey of recovery from addiction as a liminal space, where personal identity is fluid and constantly reshaped, while the need for connection and reintegration remains profound. The performers reclaim their voice and their space, creating their own Neverland - not as a place of escape, but as a realm of possibility, where the past does not define the future and adulthood does not mean the loss of imagination, but rather the power to express oneself and to dream again.



on stage:

Ari, Giorgos, Lokman, Magda, Mary, Marios, Nikos, Roma, Stamatis

ANEMONE 2025–2026 Programme team:  
Artistic Direction / Contemporary Dance: Chloi Aligianni  
Theatre Workshop / Dramaturgy: Katerina Kataki  
Waving / Popping: Alexis "Beat" Belan  
Original Music: George Gaudy  
Production Assistant: Ioanna Galani  
Technical Director: Giorgos Antonopoulos  
Sound Console: Melina Lasithiotaki  
Communication: Christina Dilari  
Group Logo Design: Darina Miroshinchenko  
Audiovisual Coverage: Xenia Tsilochristou / Penguin Productions  
Photographer: Dimitris Peristeris

The performance was created within the framework of the ANEMONE educational and creative dance program for individuals in the process of recovery from addiction.

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